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Avec esprit, ils détournent habilement les règles du langage, jouant avec les sonorités, les homonymes, les allitérations et autres figures de style, les différentes langues parlées et la diversité des discours.

Avoir la langue qui fourche, ne pas comprendre, mal interpréter sont autant de prétextes et de pistes que les écrivains, les poètes n'hésitent pas à utiliser comme mise de départ.



Oulipien, Dadaïste, Surréaliste, contemporaine, c'est cette langue, mutine et joueuse, expérimentale et sonore, volontairement égarée dans un labyrinthe de mots, de sons, de phrases, de paragraphes, de prose et de poésie, que Mix ô ma prose déroulera jusqu'à vos oreilles lors de cette lecture performance parcourant un siècle de poésie.

Aujourd'hui plus que jamais, à l'heure où les stratégies de communication se déploient tous azimuts, notre rapport au langage est conditionné par le prisme de la télévision, de la publicité ou encore des réseaux sociaux — toujours avides à créer de nouveaux hashtags et autres néologismes. Une telle évolution de la langue peut provoquer nombre d'incompréhensions et illustre parfaitement le rapport entre « signifiant » et « signifié » élaboré par le linguiste Ferdinand de Saussure (1857-1913).

Lapsus Linguae

(Setlist / Bibliographie)

- Georges Perec La disparition (L'imaginaire Gallimard)
- Salon Olivier S'exercer Anthologie de l'Oulipo (Poésie/Gallimard)
- Jacques Roubaud Le Kiwistiti Anthologie de l'Oulipo (Poésie/Gallimard)
- Raymond Queneau La cimaise et la fraction Anthologie de l'Oulipo (Poésie/Gallimard)
- Jacques Roubaud Correspondance Anthologie de l'Oulipo (Poésie/Gallimard)
- Tristan Tzara *La Grande complainte de mon obscurité deux* Dada est tatou. Tout est Dada (GF-Flammarion)
- Tristan Tzara Gare Dada est tatou. Tout est Dada (GF-Flammarion)
- Tristan Tzara *La Grande complainte de mon obscurité un* Dada est tatou. Tout est Dada (GF-Flammarion)
- François Dufrêne J'interroge et j'invective (pas de référence)
- Jacques Roubaud Chicagos Anthologie de l'Oulipo (Poésie/Gallimard)
- Raymond Queneau Exercices de style (Folio Gallimard)
- Alain Créhange L'anarchiviste et le biblioteckel (Mille et une nuits)
- Ian Monk Là (Editions Cambourakis)
- Ghérasim Lucas L'autodétermination Héros limite (Poésie/Gallimard)
- Ghérasim Lucas *Prendre corps* Héros limite (Poésie/Gallimard)
- Charles Dobzynski *Test* Journal Alternatif (Editions Dumerchez)
- Charles Dobzynski L'amoureux transcrit Journal Alternatif (Editions Dumerchez)
- Charles Dobzynski Trou de mémoire- Journal Alternatif (Editions Dumerchez)
- Charles Dobzynski *Phorésie* Journal Alternatif (Editions Dumerchez)
- Simon Alloneau La vie est trop vraie (Editions Le pédalo ivre)
- Mix ô ma prose Dé Ca Lé (Editions Les Polysémiques)

Lapsus Linguae

Lecture / Performance A partir de 12 ans Durée : 50 minutes (Adaptabilité à vos besoins)



Contact mixomaprose@gmail.com 0631118280